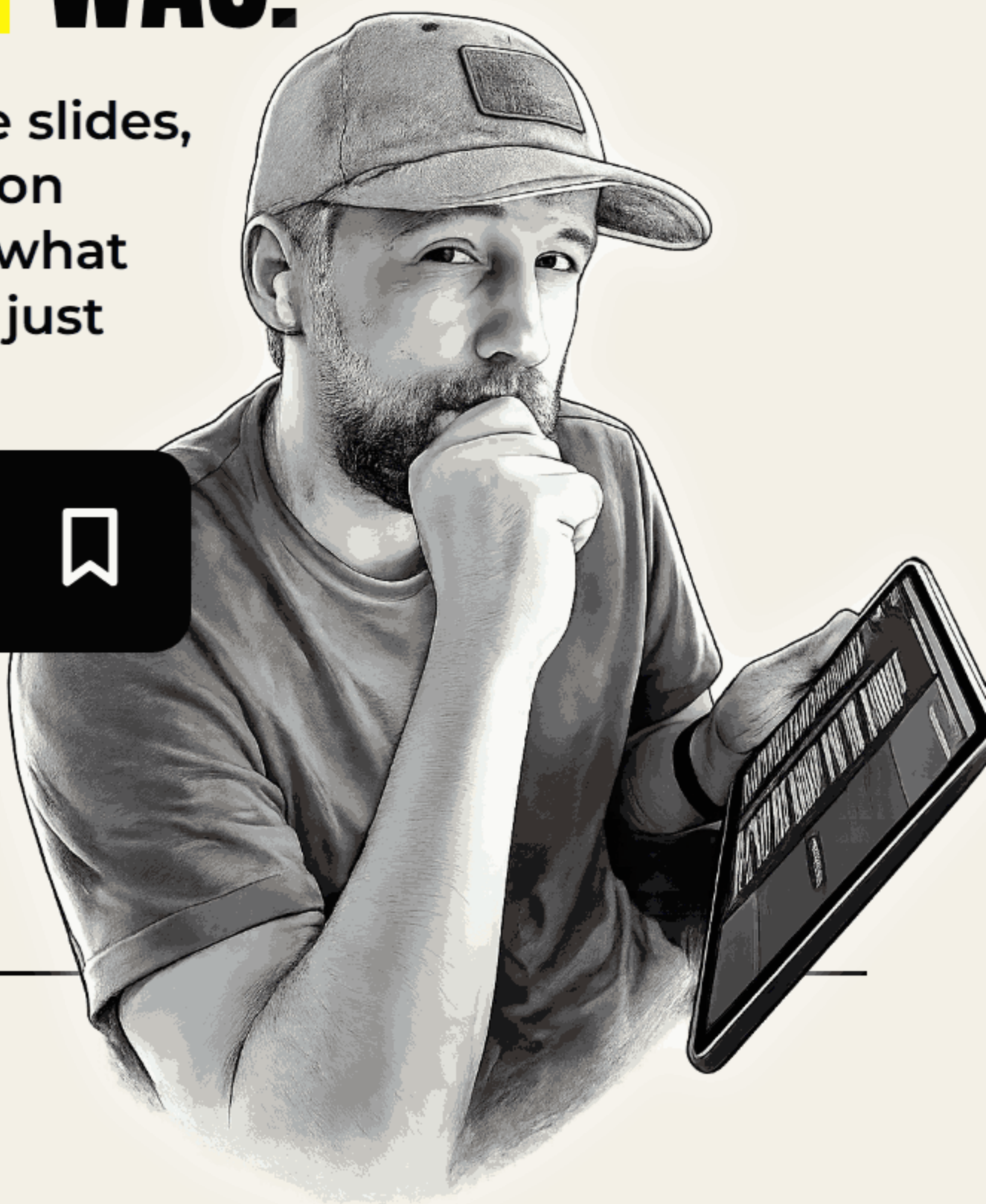


STEAL THIS

THE PROMPT WAS NEVER THE PROBLEM. THE **INPUT** WAS.

No advice on these slides,
the toolkit itself is on
them. Screenshot what
you need... the file just
runs it.

SAVE THIS
POST



x Engin

01 / 19

WHY YOURS SOUNDS OFF

**IT DOESN'T
READ WRONG.
IT READS LIKE
NOBODY.**

And you did try. Sharper prompts, custom instructions, notes saved to memory... I ran that loop for hours before I admitted it: none of it carries a picture of how you actually write. That picture was the input I had been skipping the whole time.



x Engin

02 / 19

SWIPE



MEMORY KEEPS NOTES ABOUT YOU. A SKILL KEEPS YOUR **VOICE.**



MEMORY & RULES

Scattered notes and
rules that it half follows
on a good day.



A SKILL

One structured voice
profile it loads and
actually enforces, every
chat.

Both are well meant. Only one of them survives a
new chat.



x Engin



STEP 1 • SAMPLES

FEED IT 5 THINGS YOU ACTUALLY WROTE.



Raw stuff you really wrote. A DM, a rant, a mail from your sent folder... nothing you polished for anyone.



Mix casual and work writing, otherwise it learns one mode and thinks that is all of you.



Leave out anything AI ever touched, or it just learns to sound like the robot again.

5+

REAL SAMPLES



1

VOICE FILE



x Engin

SWIPE



STEP 2 · GRILL ME

IT GRILLS YOU. STEAL THE 6 QUESTIONS.

SCREENSHOT THIS

1. Which words do you overuse, and which do you refuse to write?
2. Short punches or long flows, and where do you break a line?
3. How do you open, and how do you sign off?
4. How do you disagree: blunt, dry or soft?
5. Which 'AI tells' are secretly YOUR real habits? Those stay.
6. What would you never write, ever?

Answer these honestly next to your 5 samples... the profile then more or less writes itself.

Why screenshot? Your AI reads images. Paste this card into any chat and it works like a typed prompt.



x Engin

05 / 19

SWIPE



STEP 3 · ANTI-TELLS

BAN WHAT SCREAMS AI.

SCREENSHOT THIS

WORDS

delve, dive into, crucial, pivotal, showcase, underscore, intricate, realm, foster, meticulous, seamless, robust, leverage, elevate, empower, game-changer, cutting-edge, tapestry, testament to, ever-evolving.

PHRASES

'In today's fast-paced world' · 'It's important to note' · 'Let's dive in'
'Unlock your potential' · 'Great question!' · 'In conclusion'
'It's not just X, it's Y' · a standalone 'Let that sink in.'

STRUCTURE

Intro that announces the topic · summary of what you just said
Tidy life-lesson ending · three neat bullets of three
Every sentence the same length · em-dash as default glue

One rule beats the list: if it's really in YOUR samples, it stays.



x Engin

SWIPE



STEAL THE MOVE: 5 SURGICAL REWRITES.

SCREENSHOT THIS

1. 'In today's fast-paced world, focus is crucial.' → 'I can't focus after lunch. Here's what I changed.'
2. 'It's not just a tool, it's a mindset.' → 'It's a tool. A good one.'
3. 'Let's dive into five game-changing tips.' → 'Five things I'd tell my 2024 self.'
4. 'This underscores the importance of consistency.' → 'Showing up beat being good. Annoying, but true.'
5. 'In conclusion, authenticity is key.' → delete it. End one line earlier.

Always the same move: throw out the announcement, put in something that really happened.



x Engin

SWIPE



YOUR VOICE AS A **SPEC.** STEAL THE TEMPLATE.

SCREENSHOT THIS

CADENCE: typical sentence length, and how much it really swings.

DICTION: signature words, contractions, casing, slang level.

STRUCTURE: how you open, how you build, how you stop.

REGISTER: your tone in 2 honest words.

PUNCTUATION: what you actually use, fragments included.

DO / NEVER: hard rules. The person beats the ban-list.

The numbers are for comparing later, never targets. Writing to hit a number is just a new robot.



x Engin

SWIPE



GIVE IT YOUR **MESS**, NOT A TOPIC.

Give it a topic and it has to invent, and invented things come out average. Give it your rough notes and it only shapes what happened.

BEFORE

TOPIC

'Write a personal post about working from home.'



AFTER

MESS

'3 years of WFH. Mondays work, Fridays die. Shape MY notes, invent nothing.'

Same brief. Only one had real material.



x Engin

SWIPE



THE FIX PASS

MARK FIRST. REWRITE ONLY THE MARKS.

SCREENSHOT THIS

PROMPT 1

'Mark every spot that reads like generic AI language, one short reason each. Change nothing yet.'

PROMPT 2

'Now rewrite only the marked spots. Leave the rest untouched. Keep all facts. Invent nothing.'

NEVER

Full-text 'humanize' rewrites. They sand your voice back to average and drift your facts.



x Engin

SWIPE



5 CHECKS BEFORE ANYTHING SHIPS.

SCREENSHOT THIS

YOU DO

1. Read it out loud. If a line feels like a costume, it fails.
2. Hold it next to something you really wrote. Same person, honestly?

ASK THE AI

1. Scan this against my ban-list, one hit means rewrite.
2. Find 3 sentences in a row with the same shape and break one.
3. Check every number, name and link against my notes.

Your gut judges the voice. The AI does the boring half.

Paste this card into your AI and it runs its half on every draft.



x Engin

SWIPE



RUN IT TONIGHT

THE 45-MINUTE PROTOCOL.

1

MIN 0-10 - GATHER

Pull 5 raw samples. Nothing AI-touched.

2

MIN 10-25 - GRILL

Run the 6 questions. Write the answers down.

3

MIN 25-35 - PROFILE

Fill the 6 template fields from slide 8.

4

MIN 35-40 - STRIP

Apply the ban-list. Your habits win.

5

MIN 40-45 - VERIFY

Draft one real thing, run the 5 checks.

One evening of work... and you never have to build it again.



x Engin

SWIPE



THE SHORTCUT

ONE **PASTE** BUILDS THE WHOLE THING.

SCREENSHOT THIS

You are my voice profiler. 1: Interview me, ONE question at a time, your best guess first. Use the 6 questions from this carousel. 2: From my answers and the 5 samples I paste, write my profile: cadence, diction, structure, register, punctuation, do/never. 3: Ban the AI tells I don't actually use. My real habits win. 4: Give me the profile back as one reusable block. 5: Draft something new in my voice and grade it against my samples.

Works in any AI, typed out or pasted as this screenshot (I work almost only with screenshots, the extra context helps). The file below just saves you doing it every time.



x Engin

SWIPE



WHEN IT STILL SOUNDS OFF

THE 5 FAILURE MODES, **FIXED.**

SCREENSHOT THIS

1. Too polite? Your samples were too polished. Feed it a rant.
2. Great at first, generic later? The chat drifted. New chat, reload the file.
3. Ignores the ban-list? Move it to the END of your prompt. Endings weigh more.
4. Same sound on every topic? One register in, one register out. Add range.
5. New model, new tone? Don't retune prompts. Re-run the ship-check, update the file.



x Engin

SWIPE



SAME TASK · TWO VOICES

Same brief for both. The only difference is that the bottom one went through my file, which is also how this whole post was written.

RAW AI

A week without Wi-Fi, notifications, or endless scrolling sounded like a break. It turned out to be a reset.

The first couple of days, I kept reaching for my phone out of habit. By the end of the week, I was reaching for a notebook instead.

What surprised me most wasn't the silence. It was how quickly my thinking changed. Ideas became clearer, problems felt smaller, and I found myself focusing on what actually mattered instead of what demanded my attention.

The experience reminded me that productivity isn't always about better tools. Sometimes it's about creating enough space for your best thinking to emerge.

MY FILE

I didn't miss the internet.

That surprised me.

I spent a week in a cabin with no Wi-Fi, no constant notifications, and nowhere to disappear into a screen.

The first two days were annoying. I kept checking my phone without thinking, even though I already knew nothing had changed.

After that, something shifted.

I stopped consuming and started writing. I thought longer before jumping to an answer. Problems I'd been carrying around for weeks suddenly looked a lot less complicated.

The trade-off is obvious. You miss things. Messages pile up. Work doesn't stop because you're offline.

I'd still do it again.

Not because cabins have some magic effect, but because I don't like how quickly my attention gets rented out when I'm always connected.



x Engin

SWIPE



THE STRESS TEST

12+ GPTZERO WON EVERY SINGLE ONE.

Style variants, rewrites through four other model families, 271 words with real names and prices, my two languages mixed, even a plain work email. I logged 12, all 100%, and the tries after the 12th went the same way. Then a mail I really wrote in 2011: 0%. My last excuse was gone... so I stopped optimizing for the machine.

ALL AI TRIES



100%

MY REAL
MAIL



0%



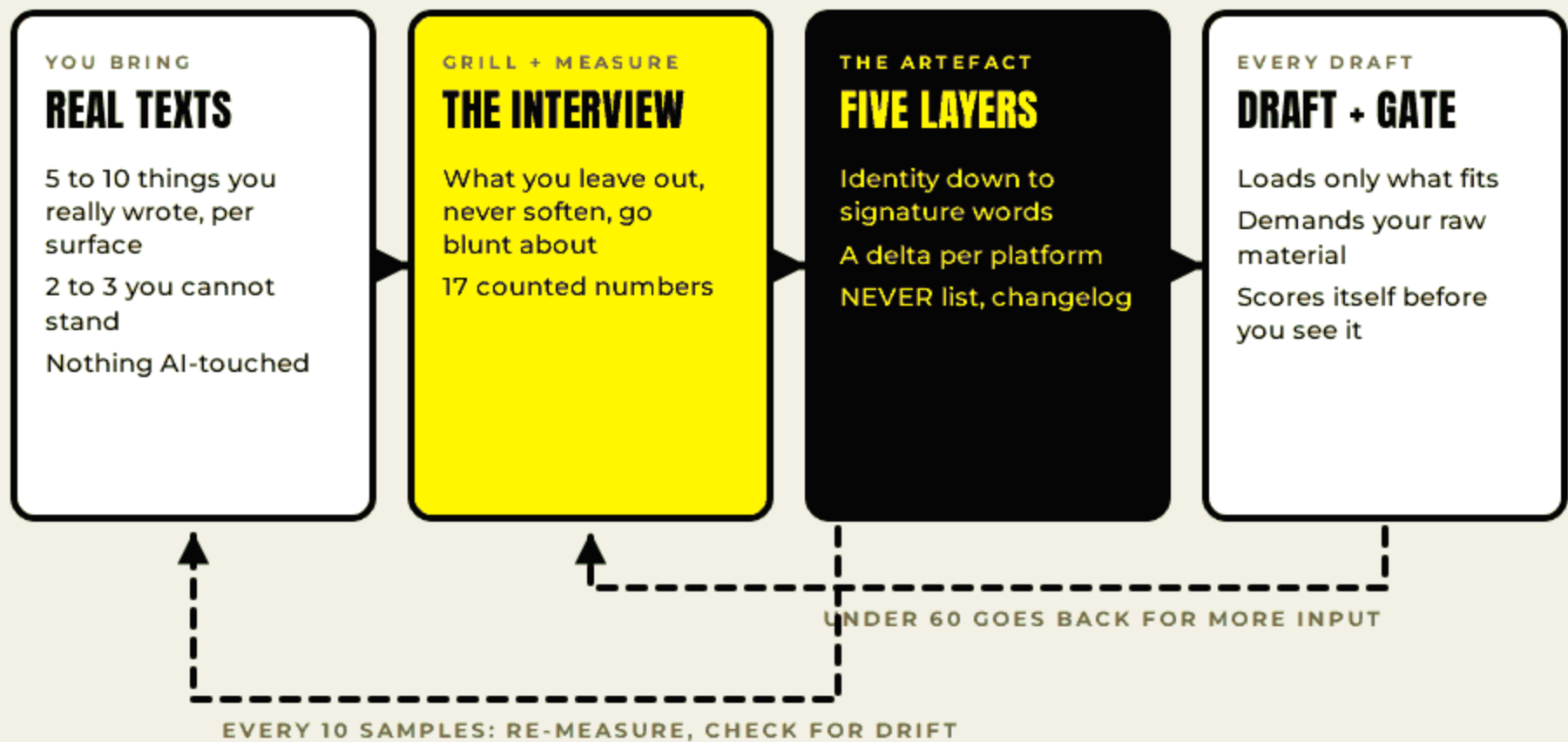
x Engin

SWIPE



UNDER THE HOOD

NOTHING HIDDEN. THIS IS THE **WHOLE** MACHINE.



WHERE THE DATA GOES

All of it stays inside your own assistant. No account, no server of mine, and names, clients and anything private are stripped before storing.

The full version, every loop and the data rules:
enginsenli.com/voiceprint



x Engin

SWIPE



WHAT YOU GET

IT'S A **SKILL** YOU INSTALL. NOT A PROMPT.



voiceprint.skill

INSTALLABLE



IN CLAUDE

Drop it straight into Claude as a skill, in Projects or saved on its own.

ANY OTHER AI

Or paste the plain **SKILL.md** anywhere else, since the method works the same in text.



From there it drafts as you in every chat, and the field guide in the same download walks through every step (including the parts that did not work for me).



x Engin

18 / 19

SWIPE



GET THE FILE

TAKE THE WHOLE THING, **FREE.**

Everything above works by hand from your screenshots. The file just runs it for you, and the field guide explains every step. Free, no email, no funnel.

1 Go to enginsenli.com/voiceprint.

2 Grab the skill and the free field guide.

3 Drop it in and add your own 5 samples.

DOWNLOAD enginsenli.com/voiceprint



x Engin

19 / 19

SAVE

